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SALE NUMBER 4297

FREE PUBLIC EXHIBITION

From Saturday, January 23rd, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Friday and Saturday
January 29th and 30th
at 2 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1937

CHÂTEAU DE SAINT VIGOR, AT VIROFLAY NEAR VERSAILLES

French XVIII Century Furniture

INCLUDING IMPORTANT PIECES IN NEEDLEPOINT

French Engravings, Drawings, Paintings

INCLUDING LAWRENCE'S NOTABLE PAINTING OF

THE YOUNG DUC DE BORDEAUX

Choice Oriental Rugs, A Mortlake Tapestry
French Decorated Tole and Lacquer Objects

The Private Collection of

MRS TALBOT J. TAYLOR

Removed from Her Château

"Saint Vigor"

In the Vicinity of Versailles

SOLD BY HER ORDER

Public Sale January 29 and 30 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Twenty-ninth

Decorative and Antique Silver	1- 25
French Decorated Tole Trays, Lamps, and Jardinieres	26- 56
French Decorated Lacquer Trays and Boxes	57- 74
French Eighteenth Century Furniture and Decorations	75-144

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Saturday Afternoon, January Thirtieth

French Engravings and Drawings	146-168
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French Eighteenth Century Furniture and Decorations	184-264
Fine Oriental Rugs and a Mortlake Tapestry	265-281
Decorative Old Bindings	282-284

FOREWORD

THE latter half of the seventeenth century saw France established as the cultural centre of Europe, a position previously held by Italy. History credits the French monarch of that period, Louis XIV, as the chief instigator and sponsor of France's rise to pre-eminence in the field of the arts. His magnificent palace of Versailles set a new standard in Europe for royal residences. The building of Versailles coincided with the beginnings of a new chapter in the history of the decorative arts. Here we may mark a departure from the pseudo-feudal atmosphere that had characterized the interiors of the great royal and princely houses up to this time. In the new order we note a decided emphasis on color and symmetry, which in itself was one of the many manifestations of the rational hedonism of eighteenth century France. The rise in the commercial prosperity of the nation resulted in a large increase in the number of well-to-do *bourgeoisie,* from whom arose a demand for furniture in the fashion set by the Court. Foreign craftsmen were attracted to a field that promised such rich rewards to the extent that laws were instituted governing the conditions of the *ébéniste* guild. These stipulated that each applicant for admission to membership should undergo a long period of apprenticeship and attain a certain standard of workmanship. Salverte tells us that the craft had the protection of the Church and University, besides the patronage of the Court, and that the foregoing protected free work (duty free) in certain sections of the city. One of these "privileged places" was the Faubourg Saint-Antoine, which since the sixteenth century had sheltered a colony of artisans of all trades. We learn further from Salverte that in 1723 there were eight hundred and ninety-five *maîtres-memisiers* (master joiners) in Paris, and in 1790 there were the same number, among which were about two hundred *ébénistes* and one hundred chairmakers. Thus we have the spectacle of a highly skilled craft dictating European fashions and enjoying the benefits of a wise civic control.

Versailles continued during the subsequent reigns to be the principal residence of the Court, and in the environs there came into existence a number of châteaux built by members of the Court, who, although having their apartments in the Palace, desired their personal *Maisons des Champs* or *Maisons des Plaisances.* The Château de Saint Vigor at Viroflay, in the shadow of Versailles, was one of these; it was the residence of the Comte de Saint Vigor, foster brother of Louis XV. While certain details in its construction support the belief that it is not the work of Gabriel, it is un-

doubtedly by one of his best pupils. The Château de Saint Vigor when acquired by Mrs Talbot Taylor had survived the transformations which characterize so many French country houses of this period, a fact which prompted Mrs Taylor to restore to this beautiful house the furniture and *bibelots* that would make it live again. It is these furnishings, paintings, and decorative objects that are now offered for sale.

The furniture comprises a brilliant assortment of chairs and settees in suites and singly, mostly in fine needlepoint, commodes, bureaus, secretaries and tables, of the Louis XIV to Directoire periods, and includes a number of excellent cabinet pieces of the latter period evidencing the pure classicism in vogue at that time. Specifically, we may note a beautiful Louis XV suite of six *fauteuils* and a *canapé* [Numbers 226 to 229, inclusive] in needlepoint and lampas, the frames by the *maîtres-menuisiers* Pierre Laroque and Noël Boudin. Another beautiful suite comprises the four Louis XV *fauteuils* [Numbers 217 and 218] covered in the extremely rare *petit point de St Cyr* and worked with subjects from Cervantes' *Don Quixote,* one pair of which is attributed to Pierre-Martin-Dominique Boissier, the other pair by Pierre Malbet and Noël-Toussaint Porrot. This fine furniture occurs in both sessions of the sale.

The second session contains a colorful group of decorative Louis XV and Louis XVI portraits, mostly French, with a few Venetian subjects. By Jean Fréderic Schall there is a dainty miniature full-length figure of a lady [Number 172]; by Jean Raoux, the graceful *Leçon de Musique* [Number 181]. A brilliant and fluently painted portrait [Number 182] depicts the *Duc de Bordeaux,* a charming blue-eyed child, the son of the Duchesse de Berri, whose portrait Lawrence painted at the time of his visit to Paris for the sittings of King Charles X. This was the grandchild, then a small boy playing in Lawrence's studio, whom Charles, upon abdication, proclaimed his successor; and who died as the Comte de Chambord, the last hope of the Legitimists. The catalogue also includes over twenty lots of French engravings and original drawings.

In addition to the foregoing, the collection contains a small group of Oriental rugs of exceptional quality, including two Royal Persian animal rugs [Numbers 271 and 272], of sixteenth century design and showing superb knotting. The Mortlake tapestry [Number 265], illustrating the meeting of Antony and Cleopatra, is a fine example of English tapestry weaving. Finally, among the complementary small objects is an extensive assortment of tole and lacquer articles of the eighteenth and early nineteenth centuries, of a quality and variety rarely encountered.

Charles Packer

FIRST SESSION

Friday, January 29, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 144 INCLUSIVE

DECORATIVE AND ANTIQUE SILVER

1. FOUR CHASED GILDED SILVER PRESENTATION SPOONS
10 – Probably Dutch, together with a small spoon, fork, and cheese scoop. [Lot.]

2. SEVEN FLORENTINE SILVER SKEWERS
9 2 50 The handles formed as heads of animals, birds and fishes; stamped with the mark of a Florentine silversmith. *Length, about 9 inches*

3. PAIR DUTCH CHASED SILVER PRESENTATION SPOONS
12 50 The handles formed as rococo figures; probably eighteenth century. *Length, 7¼ inches*

4. SILVER-MOUNTED CUT GLASS CLARET JUG
10 – Elaborately cut with diamond ornament and fluting; chased silver neck and handle. *Height, 11 inches*

5. SILVER-MOUNTED CUT GLASS CLARET JUG *English, XIX Century*
32 10 Nicely flat-cut in the Renaissance taste, the silver mounts richly chased; Victorian marks. *Height, 12 inches*

6. EMPIRE CHASED SILVER CREAM PITCHER
35 – Chased with swags of flowers. *Height, 8 inches*

7. PAIR AJOURÉ STERLING SILVER BONBON DISHES
30 – Pierced and chased with rococo ornamentation. *Diameter, 7 inches*

8. GEORGIAN SHEFFIELD PLATE INKSTAND AND PAIR CANDLESTICKS
32 50 Inkstand oblong with hinged cover and four feet and fitted with two glass ink pots. Pair of small candlesticks chased with rams' masks. [Lot.]

9. TWO DUTCH REPOUSSÉ SILVER BONBON DISHES
20 – In the form of seventeenth century bleeding cups, chased with figures and foliage. *Length, 5 inches*

10. EMPIRE SILVER AND CUT GLASS MOUTARDIER *French, circa* 1810
12 50 Circular, with hinged cover, chased handle and feet, and glass liner.
Height, 4¼ *inches*

11. TWO ANTIQUE FRENCH SILVER WINE TASTERS
65 – Embossed in rosette design with reeded loop handles; one inscribed.
Diameter, 3 *inches*

12. TWO ANTIQUE FRENCH SILVER WINE TASTERS
55 Somewhat similar to the preceding. *Diameter, about* 2¾ *inches*

13. TWO ANTIQUE FRENCH SILVER WINE TASTERS
60 – Somewhat similar to the preceding. *Diameter, about* 2¾ *inches*

14. TWO ANTIQUE FRENCH SILVER WINE TASTERS
50 – Somewhat similar to the preceding. *Diameter, about* 2¾ *inches*

15. TWO ANTIQUE FRENCH SILVER WINE TASTERS
75 – Somewhat similar to the preceding. *Diameter, about* 2½ *to* 3 *inches*

16. REPOUSSÉ SILVER NAUTILUS CUP *Augsburg (?), XVIII Century*
Richly chased with *putti* masks and griffins. *Height,* 8 *inches*

32 10 17. SILVER AND CUIVRE DORÉ CHALICE *Augsburg (?), XVII Century*
25 The tulip-shaped bowl of silver encircled by a molded rim and surmounting a baluster-shaped stem and flaring base of gilded copper chased with strapwork and flowers. *Height,* 10½ *inches*

[See illustration]

18. LOUIS XVI AJOURÉ SILVER SUGAR BASKET *French, XVIII Century*
45 – Helmet-shaped, with swivel handle pierced with fluting and interlaced onament; blue glass liner. *Height,* 5½ *inches*

[See illustration]

19. REPOUSSÉ GILDED SILVER POKAL *Nuremberg, circa* 1700
30 – Bowl, cover, and spreading foot elaborately chased with strapwork and cabochons and with animalistic finial. *Height,* 9½ *inches*

[See illustration]

[20] [21] [20]

TOP ROW: NUMBERS 19-18-17

20. SET OF SIX SILVER REPOUSSÉ SILVER CANDLESTICKS
Howard & Co., New York
Elaborately chased and molded in the rococo style. *Height,* 11 *inches*
150
[See illustration of two]

21. REPOUSSÉ SILVER HOT-WATER URN *Dutch, XVIII Century*
Bulbous, with domed cover and scrolled handles and three short legs; chased with swags of fruits and flowers and acanthus.
Height, 10 *inches*
75
[See illustration]

22. DIRECTOIRE SILVER-PLATED GIRANDOLE
With two shaped arms supporting sconces for candles and an adjustable reflector lined with silk brocade. *Height,* 21 *inches*
60

23. PAIR AJOURÉ STERLING SILVER FRUIT DISHES
Black, Starr & Frost, New York
90- Oval, elaborately pierced and chased with rococo ornamentation.
Length, 14 *inches*

24. REPOUSSÉ STERLING SILVER FRUIT DISH
Theodore B. Starr, New York
50 Elaborately chased with flowers and foliage; monogrammed.
42 *Length,* 13½ *inches*

25. LOUIS XVI FLUTED SILVER OVAL DISH *French, circa* 1780
Boat-shaped with fluted sides and molded rim; monogrammed underneath. *Length,* 17 *inches*
225

FRENCH DECORATED TOLE TRAYS LAMPS AND JARDINIERES

26. PAIR CHARLES X DECORATED TOLE URNS
French, Early XIX Century
90- Square beaker with paw feet and square base, painted with romantic landscapes and figures. *Height,* 10 *inches*

[See illustration on page 28]

27. DIRECTOIRE DECORATED TOLE JARDINIERE
35 *French, Late XVIII Century*
Oval with scalloped rim simulating red-figured Etruscan ware. Together with three red and gold ash trays of later date. [Lot.]
Length of jardiniere, 13 *inches*

28. DIRECTOIRE DECORATED TOLE URN
50- Painted with a figural medallion and nosegays of flowers in a "marbled" green ground. *Height,* 13 *inches*

29. LOUIS XVI DECORATED TOLE OVAL TRAY *French, XVIII Century*
Painted *en grisaille* with a group of nymphs and amors after Watteau, in a red and gold ground. *Length,* 17 *inches*
30

30. PAIR DIRECTOIRE DECORATED TOLE URNS
Coniform urn with pointed cover and flaring foot simulating Chinese black and gold lacquer. *Height,* 13 *inches*
90-

[See illustration on page 51]

31. LOUIS XVI DECORATED TOLE TRAY *French, XVIII Century*
Painted with Marie Antoinette flowers and ribbon ornament; silver-plated border. *Length, 17½ inches*

40

32. DIRECTOIRE BLACK AND GOLD TOLE HOT-WATER URN
French, circa 1800
Cylindrical, with *ajouré* square base and pointed domed top.
Height, 18 inches

40

33. PAIR LOUIS XVI DECORATED TOLE TEA CADDIES
French, XVIII Century
Lacquered with medallions of *chinoiserie* figures in green and brown grounds. *Width, 5½ inches*

40

34. PAIR DIRECTOIRE DECORATED TOLE URNS
Flaring square beaker on "marbled" base, painted with Pompeiian motives in a soft lavender, yellow, and gold ground; with loose liner.
Height, 10½ inches

80

[See illustration on page 14]

35. DIRECTOIRE DECORATED TOLE URN
Boat-shaped, with swan-form handles and a painted figural medallion in a green ground. *Length, 13 inches*

55

36. DIRECTOIRE DECORATED TOLE TRAY *French, Late XVIII Century*
Oblong, with pierced border painted with flowers in a soft green ground. *Length, 18 inches*

25

37. TWO LOUIS XV DECORATED TOLE JARDINIERES
French, XVIII Century
Cylindrical, lacquered with *chinoiserie* figures and landscapes in oval reserves; one with a black ground, one with a ground simulating *nashiji* lacquer; one handle missing. *Height, 7 inches*

50

38. EMPIRE DECORATED TOLE GARNITURE
Comprising a pair of tapered baluster urns on "marbled" square bases, painted with marine vignettes in a red and gold ground; and a covered bowl somewhat similar. [Lot.] *Heights, 9 and 12½ inches*

75

[See illustration on page 29]

[39] [40] [39]

TOP ROW: NUMBER 41

39. PAIR LOUIS XV DECORATED TOLE JARDINIERES

French, XVIII Century

100- Cylindrical, with loop handles, lacquered with a *chinoiserie* landscape in ivory and gold in a coral red ground. *Height, 6½ inches*

[See illustration]

40. PAIR LOUIS XVI DECORATED TOLE JARDINIERES

French, XVIII Century

Oval, with serrated rim and two handles, painted *en grisaille* with medallions of nymphs and amors in a crimson ground with vines and bead festoons. *Length, 13 inches*

120-

[See illustration of one]

41. DIRECTOIRE DECORATED TOLE OVAL TRAY

French, Late XVIII Century

90 — Painted with a pair of lovers in a landscape in a light green ground, with a band of interlaced pink ribbon. Arranged as a coffee table, on a lacquered wood stand. *Length, 26 inches*

[See illustration of tray]

42. LOUIS XVI DECORATED TOLE OVAL TRAY *French, XVIII Century*

Painted with a landscape vignette in a medallion in a rose pink ground, the border pierced. *Length, 20 inches*

35 —

43. PAIR DIRECTOIRE DECORATED TOLE JARDINIERES

French, XVIII Century

40 — Oval, with scalloped rim, painted with marines after Vernet in a white-stippled gray ground with gilded borders. *Length, 13 inches*

44. DIRECTOIRE BLACK AND GOLD TOLE HOT-WATER URN

Three-legged urn with shaped stand and pointed cover.

Height, 16½ inches

40 —

45. DIRECTOIRE DECORATED TOLE OVAL TRAY

French, Late XVIII Century

35 — Painted with a landscape vignette in a crimson ground gilded with bands of oak leaves and acorns. *Length, 21½ inches*

46. PAIR CHARLES X DECORATED TOLE URNS

French, Early XIX Century

45 — Small square beaker painted with figural and landscape vignettes, on paw feet and "marbled" square base. *Height, 7 inches*

47. DIRECTOIRE BLACK AND GOLD TOLE KETTLE ON STAND

Gilded with rococo ornamentation, on *ajouré* stand with scrolled legs.

Height, 14 inches

30 —

48. DIRECTOIRE BLACK AND GOLD TOLE HOT-WATER URN

45 — Three-legged vasiform body with pointed cover, painted and gilded with flowers and figures of Ceres. *Height, 15 inches*

49. Two Directoire Decorated Tole Jardinieres
Oval, on flaring foot, one with pierced rim, one with swivel handle; simulating Chinese black and gold lacquer. *Height,* 15 *inches*

100

50. Empire Green and Gold Tole Lamp
Of columnar form, fitted for three lights, with a tole shade.
Height, 28½ *inches*

80

51. Two Directoire Tole Lamps *French, circa* 1800
Of columnar form, one black and gold, one yellow; fitted for electricity.
Heights, 18 *and* 20 *inches*

50

52. Directoire Decorated Tole Oval Tray
French, Late XVIII Century
Painted with a peasant girl in an oval medallion in a crimson ground gilded with a band of bay leaves. *Length,* 24½ *inches*

45

[See illustration on page 16]

53. Directoire Decorated Tole Oval Tray
French, Late XVIII Century
Painted with a figure in a chariot, framed by a band of amatory and musical emblems in the colors of Etruscan black-figured pottery.
Length, 30 *inches*

40

54. Pair Directoire Black and Gold Tole Lamps
Slender vasiform lamp with square base, in the Grecian taste; fitted for electricity. *Height,* 27 *inches*

110

55. Pair Directoire Green and Gold Tole Lamps
Slender ovoid body painted *en grisaille* with figures, on "marbled" square base; fitted for electricity. *Height,* 22 *inches*

120

56. Five Pieces of Directoire Decorated Tole Ware
French, Late XVIII Century
Small octagonal tray, a *cachepot,* and a chocolate pot, decorated in red and gold; together with a pair of candlesticks. [Lot.]

60

FRENCH DECORATED LACQUER TRAYS AND BOXES

57. LACQUER BOX AND LEATHER JEWEL CASE
French, XVIII-XIX Century
30- Circular box with painted landscape on lid. Tooled and gilt leather jewel case. [Lot.] *Widths, 6 and 8½ inches*

58. VERNIS MARTIN COFFRET *French, XVIII Century*
With slightly domed lid, decorated with panels of flowers and birds in
15- a gold ground. *Length, 14 inches*

59. DECORATED LACQUER BOÎTE DE TOILETTE *French, XVIII Century*
Fitted small box, with mirror, painted with Huet *chinoiserie* figures and flowers. *Length, 7½ inches*
15

60. BLACK AND GOLD LACQUER COFFRET
Chinese, for the European Market, XVIII Century
With slightly domed lid and bronze handles. *Length, 13 inches*
27 50

61. BLACK AND GOLD LACQUER TEA CADDY CASKET
Chinese, for the European Market, circa 1820
15- Oblong, fitted with two engraved pewter tea caddies.
Length, 10 inches

62. BLACK AND GOLD LACQUER TRAY *French, Early XIX Century*
Oblong, gilded with *chinoiserie*. *Length, 17½ inches*
25

63. BLACK AND GOLD LACQUER TEA TRAY *French, XVIII Century*
Shaped and molded border, centre gilded with flowers and birds in a black ground in the Chinese taste. *Length, 35 inches*
77 50

[See illustration on following page]

64. BLACK AND GOLD LACQUER TEA TRAY *French, XVIII Century*
Similar in shape to the preceding, gilded with a Chinese landscape in a
60- black ground. *Length, 34 inches*

[NUMBER 63]

TOP ROW: NUMBERS 66 AND 65

65. BLACK AND GOLD LACQUER COFFRET *French, XVIII Century*
35 – Gilded with *chinoiserie* figures in a black ground; slightly domed lid.
Length, 12 *inches*
[See illustration]

66. BLACK AND GOLD LACQUER COFFRET *French, XVIII Century*
35 – Simulating Chinese lacquer, the lid slightly domed.
Length, 12½ *inches*
[See illustration]

67. TWO BLACK AND GOLD LACQUER BOXES *French, XVIII Century*
30 – One fitted with four small boxes and both decorated with *chinoiserie.*
Lengths, 7½ *inches*

68. BLACK AND GOLD LACQUER COFFRET *French, XVIII Century*
15 – Oblong, with slightly domed lid, simulating Chinese lacquer.
Length, 14 *inches*

69. BLACK AND GOLD LACQUER COFFRET *French, XVIII Century*
Decorated with *chinoiserie* and rocaille ornamentation.
Length, 11 *inches*

17 50

70. RED AND GOLD LACQUER WORK BOX
Chinese, for the European Market, circa 1820
Oblong, with hinged lid. *Length,* 13 *inches*

45

71. BLACK AND GOLD LACQUER WRITING BOX
Chinese, for the European Market, circa 1800
Hinged portable desk with fitted interior. *Length,* 17 *inches*

20

72. BLUE AND GOLD LACQUER COFFRET *French, Early XVIII Century*
Miniature chest with domed lid, simulating Chinese lacquer.
Length, 11 *inches*

17 50

73. LOUIS XV CHINOISERIE LACQUER TRAY MOUNTED IN BRONZE DORÉ
Decorated with a Chinese landscape; handsomely chased border and handles of gilded bronze. *Length,* 26 *inches*

85

74. DECALCOMANIE DECORATED COFFRET *French, XVIII Century*
Decorated with rococo figures and flowers in colored transfer.
Length, 11½ *inches*

35

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

75. FOUR DECORATIVE SMALL OBJECTS
Empire *bronze doré* snuffers tray, Dresden porcelain snuff box, and pair Canton trencher salts. [Lot.] *Lengths,* 3½ *inches and* 9 *inches*

15

76. REPOUSSÉ SILVERED METAL SALT CELLAR *Spanish, XVIII Century*
In the form of a nautilus cup, with hinged lid and flaring foot.
Height, 5 *inches*

15

77. MARSEILLE DECORATED FAÏENCE INKSTAND *XVIII Century*
Octagonal, painted in cobalt and *rouge de fer* with leafage and arabesques and with two glass inkpots in silver sockets.
Length, 9 *inches*

12 50

78. TERRE D'AVIGNON COVERED BOWL *XVIII Century*
Modeled and glazed in the form of a cauliflower. *Height, 7 inches*
100
[See illustration on page 18]

79. CHINESE DECORATED PORCELAIN BOWL *Chia Ch'ing*
Kidney-shaped bowl painted and enameled with fish and bands of flower, cloud and *ju-i* ornament; has stand. *Width, 8¼ inches*
30-
[See illustration on page 18]

80. LOUIS XVI BRONZE DORÉ PENDULE
Of columnar form, embellished with laurel swags and surmounted by an urn finial. *Height, 11 inches*
120-
[See illustration facing page 26]

81. DECORATED PORCELAIN BOWL *Samson, Paris*
In Oriental Lowestoft style, handsomely painted and gilded with flowers and an armorial escutcheon; with gilded metal base.
60- *Diameter, 9½ inches*

82. TWO DECORATIVE OLD CERAMICS
Chinese blue and white porcelain square bottle, partly gold lacquered, and an ivory faïence oval basketware dish. [Lot.]
12 50

83. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS AND A DIRECTOIRE SHAVING MIRROR
Candlestick with fluted baluster stem, urn top and beaded circular base. Circular shaving mirror on fluted stand. [Lot.]
55

84. MAHOGANY AND BRASS COFFEE MILL *French, XVIII Century*
Embellished with turned pilasters, and with nice patina.
25 *Height, 12 inches*

85. IVORY MAH JONG SET IN AMBOYNA WOOD CASE
Case veneered with richly figured wood, with ivory handle.
42 50 *Length, 9½ inches*

86. TURNED WALNUT YARN WINDER *Provençal, XVIII Century*
A table spinning wheel apparently in working condition.
25 *Length, 14 inches*

87. DECORATIVE FRENCH POTTERY CENTRE BOWL
50 Molded with Chinese figures and glazed green and terra cotta red.
Diameter, 13½ inches

88. TWO JAPANESE PAINTINGS ON GLASS
30 One with a view near Mt Fujiyama, and the other with a garden with pavilions. *Height, 13 inches; length, 16 inches*

89. TWO JAPANESE PAINTINGS ON GLASS
35 Depicting lake scenes near Mt Fujiyama.
Height, 10 inches; length 14 inches

90. LOUIS XV BRONZE-MOUNTED STEEL SHOVEL AND TONGS
French, XVIII Century
75 Enriched with gilded bronze finials of fluted baluster form. [Lot.]
Length, 27 inches

91. DIRECTOIRE BRONZE AND CRYSTAL CHANDELIER
50 Wired for three electric lights. *Height, 26 inches; width, 13 inches*

92. LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FOOTSTOOL
French, Late XVIII Century
60 Oblong top covered in *pavot* needlework, on turned short legs.

93. BLACK AND GOLD LACQUER WORK TABLE
Chinese, for the European Market, Early XIX Century
40 Hinged oblong top uncovering fitted interior furnished with a silk sewing bag, on lyre-shaped end supports with carved paw feet; one leg repaired. *Height, 28 inches; width, 25 inches*

94. LOUIS XV CARVED AND DECORATED LAC CONSOLE
Venetian, XVIII Century
200 Shaped top lacquered to simulate Siena marble, the gracefully volute frieze and supports carved with delicate leaf vines and painted white and gold. *Height, 31 inches; width, 39 inches*

95. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL *French, XVIII Century*
140 White frame carved with fluting, guilloche, and rosettes, the arched back, armpads, and seat cushion covered in ivory and pale blue figured silk.

[NUMBER 96]

DIRECTOIRE TOLE URNS: NUMBER 34

96. PAIR DIRECTOIRE SATINWOOD AND BRONZE DORÉ ETAGÈRES

French, circa 1800

460- Three-tier stand for books or *bibelots,* with satinwood square shelves and gilded bronze slender supports.

Height, 27 *inches; width,* 14 *inches*

[See illustration]

[NUMBER 97]

97. LOUIS XVI WHITE LAQUÉ AND
SALMON PINK SILK BROCADE BERGÈRE *French, XVIII Century*
Handsome chair in the style of Jacob, with rectangular back, slightly outcurved arms, bowed seat, and fluted and tapered short legs; frame molded, the dies carved with leaf medallions. Covered in silk brocade patterned with a small floral motive; loose seat cushion.

200-

[See illustration]

98. PAIR LOUIS XV CARVED BEECHWOOD AND PETIT POINT FAUTEUILS
French, XVIII Century
Small cabriolet chair of mid-eighteenth century type, the shaped back, seat, and armpads covered in *petit point* designed with sprays, wreaths and bouquets of flowers and leaves in a white ground. The frame carved with small groups of flowers on the crest, knees, and skirt.

700-

[NUMBER 99]

DIRECTOIRE TOLE TEA TRAY: NUMBER 52

99. LOUIS XVI SMALL TULIPWOOD COMMODE

Louis Moreau (M.E. 1764); French, XVIII Century

Two-drawer commode of pleasing simplicity, the front enriched with gilded bronze ring handles and key plates; the plain stiles extended into square tapered legs with bronze shoes. Stamped L. MOREAU, under the gray Ste Anne marble top.

275

Height, 33 inches; length, 35½ inches

Note: Louis Moreau (*c.* 1740-1791) passed master in 1764; established himself in the Rue de l'Echelle-Saint-Honoré and employed Charles Topino, who afterwards became one of the leading *ébénistes* of the Louis XVI epoch. Signed examples of Moreau's work include a commode in the Lafaulotte collection and a commode in the Chateau de Voisenon, near Melun.

[See illustration]

100. LOUIS XV BURL WALNUT PETITE COMMODE

French or Italian, XVIII Century

Small *bombé* commode, the front enclosed by two doors with a drawer above; tray top and tapering curved supports. Top and sides veneered with richly figured walnut. *Height,* 35½ *inches; width,* 18½ *inches*

200-

101. LOUIS XVI CARVED LACQUÉ AND CANNÉ CHAIR

French, XVIII Century

Molded oval back and circular seat filled with cane; fluted round tapering supports with leaf-carved sides; lacquered white and furnished with a seat cushion.

50-

102. DIRECTOIRE ACAJOU BUTLER'S TRAY ON STAND *French, circa* 1800

Rectangular, with hinged sides and brass handles, on original folding X-shaped supports. *Height,* 28 *inches; length,* 41 *inches*

80-

103. LOUIS XVI CARVED AND LAQUÉ SIDE CHAIR IN PETIT POINT

French, XVIII Century

Oval back and shaped seat covered in needlepoint designed with bouquets and sprays of flowers and leaves in a light ground. Molded frame and fluted round tapering legs, painted white.

150-

104. TULIPWOOD PARQUETERIE READING TABLE *Louis XVI Style*

Long narrow top with hinged tablet on strut. Inlaid in a parquetterie design; on slender trestle legs. *Height,* 27 *inches; length,* 36 *inches*

55-

105. LOUIS XV CARVED WALNUT AND BLUE SILK FAUTEUIL

French, XVIII Century

With molded and voluted frame and supports, carved with small groups of flowers on the crest, knees, and skirt. Covered in flowered Nattier blue silk. Some restoration.

80-

[NUMBER 107] [NUMBER 106]

TWO BOWLS: NUMBERS 78 AND 79

106. LOUIS XVI ACAJOU TABLE DE CHEVET MOUNTED IN BRONZE DORÉ
French, XVIII Century

140 – Small three-drawer table with round tapering supports connected by an undershelf. Gray Ste Anne marble top bordered with a bronze gallery; the drawers enriched with gilded *cuivre doré* moldings.
Height, 29½ *inches; width,* 18 *inches*

[See illustration]

107. LOUIS XVI CERISIER TABLE DE CHEVET
French, Late XVIII Century

Small cabinet table with tray top, the front enclosed by a tambour shutter, a drawer below; the sides pierced with heart-shaped openings for carrying purposes. On fluted square tapering legs; one leg repaired. *Height,* 28½ *inches; width,* 20 *inches*

100

[See illustration]

[108] [109] [108]

108. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT CHAUFFEUSES *French, XVII Century*

Low fireside chair with a high rectangular back. The back and seat covered in *petit* and *gros point* designed with mythological subjects and baroque foliage in colors. Walnut turned short legs and stretchers.

4/20—

[See illustration]

109. DIRECTOIRE ACAJOU AND AUBUSSON TAPESTRY FIRE SCREEN *French, Late XVIII Century*

Small *cheval* screen framing a rising panel of silk-woven tapestry featuring an amor in a hexagonal medallion framed with laurel wreath, in a yellow ground. *Height,* 34 *inches; width,* 17 *inches*

200—

[See illustration]

110. PAIR DIRECTOIRE CARVED WALNUT AND TAUPE SILK FAUTEUILS
French, Late XVIII Century

240 Pleasing neo-classic model with flaring rectangular back, curved arms, swelled (or bowed) seat, and nicely turned front posts and supports. Back and seat covered in taupe silk, patterned with a small floral motive in green and silver.

[See illustration]

111. PAIR DIRECTOIRE CARVED WALNUT AND TAUPE SILK FAUTEUILS
French, Late XVIII Century

240 *En suite* with the preceding.

112. DIRECTOIRE CARVED WALNUT AND TAUPE SILK CANAPÉ
French, Late XVIII Century

275 *En suite* with the preceding. *Length, 6 feet*

[See illustration]

113. RÉGENCE CARVED WALNUT AND GREEN DAMASK BANQUETTE
French, XVIII Century

140 Wall bench with long rectangular top, upholstered and covered in green silk damask, the gently undulating frame and cabriole supports carved with leafage. *Height, 17 inches; length, 6 feet 3 inches*

114. LOUIS XVI MARQUETERIE DECORATED BACKGAMMON TABLE
French, XVIII Century

150 Compartmented oblong frame inlaid with checker and backgammon boards; two drawers in the frieze, which is inlaid with gaming cards and dominos in *marqueterie*. Four square tapered supports; lift-off reversible top lined with leather and baize for gaming or writing purposes. Reconditioned. *Height, 29 inches; length, 46 inches*

[NUMBER 110]

[NUMBER 112]

[NUMBER 115]

115. LOUIS XV BOIS DE VIOLETTE BUREAU *French, XVIII Century*

275

Veneered on all surfaces with handsomely matched panels of rich wood in a herringbone design. The hinged slant front encloses a series of small drawers and compartments arranged in three tiers; in the valanced apron, two small drawers with gilded bronze rocaille handles and escutcheons. Gently curved and tapering legs ending in bronze shoes. Reconditioned. *Height,* 38 *inches; width* 30 *inches*

[See illustration]

116. DIRECTOIRE CARVED PAINTED AND GILDED WALL MIRROR

French, Late XVIII Century

45

Rectangular frame surmounted by a shaped crest composed of foliage volutes, laurel wreath, and musical instruments.

Height, 44 *inches; width,* 23 *inches*

[NUMBER 117] [NUMBER 118]

117. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT WING CHAIR

French, circa 1700

In transitional style, showing the development of the rococo style. Arched and canted back, arms, seat, and seat cushion covered in *petit* and *gros point,* designed with "Teniers" figures, birds, flowers, and animals. The walnut frame and hoof-footed cabriole legs carved with shells and leafage and braced with saltire stretchers.

3 25.—

[See illustration]

118. RÉGENCE FRUITWOOD AND NEEDLEPOINT CARD TABLE

French, XVIII Century

Square top with outcurved corners covered with wool *gros point* in a baroque leaf-scroll design in green and white. Four small drawers around the valanced frieze; gently curved and tapered supports.

Height, 27 *inches; width,* 29 *inches*

275—

[See illustration]

[NUMBER 119]

119. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

650 — Shaped back, seat, and armpads covered in *petit* and *gros point* designed with mythological figure subjects and birds, in cartouches framed in flowers and scrolls. The frames and cabriole supports carved with shells and foliage.

[See illustration]

120. DIRECTOIRE ACAJOU TABLE À ROGNON MOUNTED IN BRONZE DORÉ *French, Late XVIII Century*

250 — The shaped top bordered with a pierced gilded bronze gallery and supported on grooved uprights at each end connected by an elongated oval shelf and having splayed trestle feet.

Height, 30 *inches; length,* 43½ *inches*

121. LOUIS XVI INLAID KINGWOOD CABINET *French, XVIII Century*
Wall cabinet of rectangular form, with two doors enclosing shelves. Top, front, and sides veneered with matched panels of kingwood.
170 — *Height, 35 inches; width, 32 inches*

122. RÉGENCE INLAID KINGWOOD COMMODE MOUNTED IN BRONZE DORÉ
French, XVIII Century
Serpentine front contains three drawers with elaborate gilded bronze handles and escutcheons. Front and sides veneered with matched
110 — panels of dark kingwood; top covered with a slab of *fleur de pêche* marble. *Height, 32 inches; length, 38 inches*

123. RÉGENCE INLAID KINGWOOD COMMODE MOUNTED IN BRONZE DORÉ
French, XVIII Century
Gently serpentined front with four drawers veneered and banded with light and dark kingwood and ornamented with elaborate gilded bronze
170 — handles and escutcheons. Returns hollow-fluted; top covered with a slab of *fleur de pêche* marble. *Height, 33 inches; length, 51 inches*

124. LOUIS XV CARVED, LAQUÉ, AND CANNÉ FAUTEUIL
Jacques Brocsolle (M.M.1743); French, XVIII Century
Shaped back and seat filled with cane; voluted and molded frame carved with flowers and leaves on the crest, skirt, and knees and painted white. Stamped J. BROCSOLLE, under the seat. With blue damask cushion.
120 —

Note: Jacques Brocsolle passed master in 1743 and had his establishment in the Faubourg St. Germain, by the entrance of the Rue des Postes, where he carried on a large business and died in 1763.

125. LOUIS XV CARVED, PAINTED, AND CANNÉ FAUTEUIL
French, XVIII Century
A chair of somewhat similar design to the preceding, but slightly
100 — larger, with white frame and blue damask seat cushion. An undecipherable *ébéniste* stamp appears under the frame.

126. LOUIS XVI CARVED AND GILDED CONSOLE *French, XVIII Century*

190 Semicircular top covered with a slab of white marble, the frieze and fluted round supports carved with guilloche and leafage, the incurvate stretcher embellished with an urn hung with swags of flowers.

Height, 34½ *inches; length,* 39 *inches*

[See illustration]

127. LOUIS XVI CARVED AND LAQUÉ LIT DE REPOS IN GOLDEN YELLOW SILK *French, XVIII Century*

250 Long couch in the classic taste, probably from the atelier of Georges Jacob, with rising and slightly flaring ends; eight fluted and tapered round legs. The molded frame carved with small rosettes and lacquered white. Covered in old silk; loose mattress and two bolster pillows. *Length,* 6 *feet* 3 *inches; width,* 31 *inches*

[See illustration]

128. LOUIS XVI CARVED, LAQUÉ, AND GILDED TRUMEAU *French, XVIII Century*

160- Mirror glass framed with gilded moldings, while above this is a group of trophies of the harvest, gilded, on a white ground.

Height, 41 *inches; width,* 25 *inches*

[NUMBER 127]

[NUMBER 126]

BRONZE DORÉ PENDULE: NUMBER 80

[NUMBER 129]

CHARLES X TOLE URNS: NUMBER 26

129. LOUIS XVI ACAJOU BUFFET TABLE MOUNTED IN BRONZE DORÉ
French, XVIII Century

150-

Oblong top of white marble guarded by a pierced bronze gallery; the frieze paneled with bronze moldings and containing a drawer. The fluted round tapering supports braced by an undershelf and terminating in peg feet. *Height, 36 inches; length, 38 inches*

[See illustration]

[NUMBER 130]

EMPIRE TOLE GARNITURE: NUMBER 38

130. LOUIS XVI ACAJOU COMMODE MOUNTED IN BRONZE DORÉ

French, XVIII Century

Commode or buffet in the late style of Riesener. Straight front enclosed by two doors of handsomely figured wood and, above these, a long drawer, while at either corner of the body are hollow fluted pilasters extended into tapered baluster short legs. Front and supports enriched with gilded bronze moldings and handles, the white marble top guarded by a pierced bronze gallery.

Height, 35 inches; length, 51 inches

[See illustration]

[NUMBER 131]

131. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT WING CHAIR
French, circa 1700

775 A winged low armchair covered in *petit* and *gros point* designed with urns of pomegranates and flowers, in cartouches framed with foliage and scrolls. Molded cabriolet frame and supports carved with leafage on the skirt and knees. Loose seat cushion in needlepoint.

[See illustration]

132. LOUIS XVI WALNUT MARQUETERIE COMMODE.

Southern French, XVIII Century

120 Rectangular, with two drawers in front and square tapering legs. The front inlaid with neo-classic ornament in light woods; top covered with repaired slab of white marble. *Height, 33 inches; length 33 inches*

133. RÉGENCE CARVED WALNUT AND BROCADE SIDE CHAIR

French, XVIII Century

100 Shaped back and seat upholstered and covered in contemporary rose pink and gold flowered brocade, the light walnut frame and supports handsomely carved with leafage and flowers.

134. LOUIS XV CARVED AND CANNÉ WALNUT CANAPÉ.

French, XVIII Century

80 The shaped back and seat filled with cane; the gently serpentined crest rail, valanced skirt, and knees of the cabriole supports carved with groups of flowers, laurel sprays, and ribbon motives. Seat furnished with loose cushion in celadon green silk. *Length, 7 feet 10 inches*

135. DECORATIVE PAINTING IN OILS *French School, XVIII Century*

out Two maidens with flowers, a gallant, and a child in Louis XV costumes, before a group of trees beside a lake.

Height, 43½ inches; width, 30 inches

136. DECORATIVE PAINTING IN OILS: DESSUS-DE-PORTE *French School*

45 Harbor scene, with square-rigged ships upon the blue water, figures by the foreground shore, and ruins at the left. In the manner of Claude Vernet. *Height, 21 inches; length, 49¼ inches*

137. PAIR DIRECTOIRE CARVED AND LAQUÉ DESSUS-DE-PORTES

French, Late XVIII Century

Overdoor panels beautifully carved in white relief with figures of Venus and Leda in chariots drawn by dolphins and swans and attended

110 by amors, in a yellow ground.

Height, 16½ inches; length, 5 feet 6 inches

138. LOUIS XVI INLAID KINGWOOD SECRÉTAIRE À ABATTANT

French, XVIII Century

250- Rectangular cabinet with hinged let-down writing desk lined with leather and enclosing fitted interior; two doors above and below, enclosing shelves. Front and sides diagonally veneered with *citronnier* wood in borders of kingwood; the returns inlaid with mock fluting. Gray Ste Anne marble top.

Height, 5 feet 3 inches; width, 38½ inches

[See illustration]

139. LOUIS XVI CARVED, LAQUÉ, AND GILDED TRUMEAU

French, XVIII Century

175 Rectangular overmantel, the mirror glass framed with gilded molding and, above this, swags of flowers and amatory trophies depending from ribbon knots. Flanking the glass, rams'-mask *flambeaux* emitting two branches for candles. The ornament in gilded relief in a green ground.

Height, 5 feet 6 inches; width, 5 feet 9 inches

140. LOUIS XVI DECORATED CHINOISERIE LACQUER CABINET

French, XVIII Century

375- Front enclosed by two lacquered doors with drawer above and painted and gilded with Chinese landscape containing pavilion and figures; the sides with panels of birds and flowers. Marble top repaired.

Height, 58 inches; width, 44 inches

[NUMBER 138]

141. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING *French, XVIII Century*

275 — *Laqué* celadon, with Louis XVI carved and gilded details; oblong mirror, surmounted by an oil painting of rustic lovers in the style of Boucher within a bowknotted gilded frame.

Height, 5 feet 3 inches; width, 50 inches

142. DIRECTOIRE BRASS INLAID KINGWOOD BOOKCASE *French, XVIII Century*

110 — The front enclosed by two wire-grilled doors, the frames of which are inlaid with brass in an interlaced design.

Height, 6 feet 9 inches; width, 42 inches

143. DIRECTOIRE CARVED AND LAQUÉ BEDSTEAD *French, Late XVIII Century*

130 — The high rectangular ends composed of spiral-fluted pilasters; horizontal frieze carved with an urn and sprays of laurel and lacquered soft white and blue. *Length, 6 feet 6 inches; width, 46 inches*

30 — 144. BLACK AND GOLD LACQUER TABOURET

Circular top painted and gilded with flowers and birds, on four incurved supports. *Height, 13 inches; diameter, 22 inches*

[END OF FIRST SESSION]

1543 5 —

SECOND AND LAST SESSION

Saturday, January, 30, 1937, at 2 p. m.

CATALOGUE NUMBERS 146 TO 284 INCLUSIVE

FRENCH ENGRAVINGS AND DRAWINGS

146. SEPIA DRAWING *French School, XVIII Century*
A youth, a maiden, and a child about a table, playing a game with dice, the maiden leaning against a chair. Signed with initials S.C., and dated 1750. Together wth a small colored portrait engraving of Louis XVI.
Height, 5¼ inches; length, 6¼ inches

20

147. LINE ENGRAVING *L. Surugue, after Watteau*
Le Joueur de Guitar. Small folio. Gilded frame.

20 –

148. ENGRAVING IN THE CRAYON MANNER *Demartean, after Boucher*
Nymph Bathing, from the Porte-feuille de Mr. Nera. Small folio, oval, printed to simulate plumbago and sanguine. Gilded frame.

10

32

149. COLORED ENGRAVING *L. Sailliar, after Cosway*
His Royal Highness William Henry, Duke of Clarence. Small folio, with titles; pub'd 1790. Gilded frame.

35

150. THREE LINE ENGRAVINGS *De Larmessin, after Boucher and Lancret*
La Courtisanne Amoureuse, Les Remois, and A Femme Avare Galant Escroc. Folios, good impressions, with full margins. Gilded frames.

50 –

151. TWO LINE ENGRAVINGS *De Larmessin, after Lancret*
Le Petit Chien Qui Secoue de L'Argent et des Pierreries, and La Servante Justifiée. Folios, good impressions, with full margins. Gilded frames.

110 –

152. PAIR LINE ENGRAVINGS *Ingouf, after Freudeberg, 1770*
Le Soldat en Semestre and Le Négociant Ambulant. Medium folios, fine impressions, with titles. Gilded frames.

25 –

153. SET OF FIVE LINE ENGRAVINGS
J. B. Patas, and others, after Fragonard
Romantic and genre subjects. Small folios, fine impressions. Gilded frames.

190 –

154. LINE ENGRAVING *Baron, after Watteau*

30- L'Amour Paisible. Folio, good margins, full titles in French and Latin. Gilded frame.

[NUMBER 155]

155. DRAWING ON PARCHMENT

Rev. M. W. Peters, R.A., British: 1749-1814

220- From "Much Ado About Nothing", Act III, Scene I. Hero and Ursula, with arms linked, discoursing in the foreground, one in black gown, the other in rose and saffron, with large plumed red hat; at the right, Beatrice is listening behind the shrubbery.

Crayon, India wash, and watercolor: Height, 20¼ *inches; width,* 17 *inches*

[See illustration]

156. THREE COLORED ENGRAVINGS *After Carle Vernet*
10 Directoire genre subjects, signed in the plate by the artist. Folios, margins trimmed.
52

157. LINE ENGRAVING *A. J. Duclos, 1779*
The Court of Marie Antoinette. Folio, good impression, proof before
120 letters; engr. in Paris, 1779. Gilded frame.

158. STIPPLE ENGRAVING IN COLORS *Coqueret, after Rigaud*
J. de La Fontaine. Medium folio, printed in colors; good impression
40 with full title. Gilded frame.

159. ENGRAVING IN THE CRAYON MANNER *After Lambert*
Landscape with View of a Mill. Medium folio, proof before letters.
20 Gilded frame.

160. LINE ENGRAVING *Ravenet, after Pater*
L'Orquestre de Village. Folio, good impression, with title and stanza.
10 Gilded frame.

161. PAIR LINE ENGRAVINGS *De Larmessin, after Boucher*
Le Magnifique and Le Fleuve Scamandre. Folios, fine impressions,
60 with full titles and margins. Gilded frames.

162. LINE ENGRAVING *G. Scotin, after Pater, 1731*
Arrivée de L'Operateur a L'Hostellerie. Folio, good impression, with
17 10 margins and full title. Gilded frame.

163. LINE ENGRAVING *Belechou, after Jeaurat, 1743*
Le Mari Jaloux. Folio, good impression, with full margins and title
25 with stanza. Gilded frame.

164. LINE ENGRAVING *Beauvarlet, after Drouais fils*
The Guitar Player. Folio, with full margins, slightly foxed. Gilded
20 frame.

165. STIPPLE ENGRAVING IN COLORS *J. P. Simon, after Le Roy*
L'Amitié. Medium folio, fine impression, with full margin and title.
20 Gilded frame.

166. STIPPLE ENGRAVING PRINTED IN COLORS
J. Baldrey, after Salvatore Rosa
80 The Finding of Moses. Folio, brilliant impression, with full title; pub'd by Jno. Boydell, London, 1785. Gilded frame.

167. ENGRAVING *Huquier fils, after Boucher*
La Fille a L'Oyseau. Medium folio, with good margins and titles.
50– Gilded frame.

168. THREE ENGRAVINGS
Louis Quinze, Roy de France, stipple engraving in bistre; The Three
65 – Graces, by J. B. Michel, after Rubens, mezzotint; and John Gawler, Aetat. L. Anno MDCCLXXVII, by J. R. Smith, after Reynolds, mezzotint. Framed. [Lot.]

PAINTINGS

JOHN DOWNMAN, R.A.
BRITISH: 1750-1824

169. PORTRAIT OF A GENTLEMAN
Profile figure at waist length, facing left, wearing a powdered tie-wig,
15 – henna brown coat, striped tan and cream-white waistcoat, and jabot. Oval brown background. *Watercolor: Height, 9 inches; width, 7 inches*

PIETRO LONGHI [SCHOOL OF]
VENETIAN: XVIII CENTURY

170. PORTRAITS OF A LADY AND GENTLEMAN: TWO PAINTINGS
45 – Waist-length figures to half left, the lady in a turquoise blue robe, holding a nosegay of flowers, the gentleman in greenish blue coat with frilled jabot and cuffs. *On copper: Height, 6½ inches; width, 5 inches*

FRENCH SCHOOL
Circa 1800

171. PORTRAIT OF A LADY OF THE CONSULATE
Waist-length figure to half left of a young lady in a décolleté white
75 gown, her curling brown hair bound with a white bandeau. Brown background. *Height, 12¾ inches; width, 9½ inches*

[NUMBER 172]

JEAN FREDERIC SCHALL

FRENCH: 1752-*c.* 1825

172. A LADY IN A PARK

Full-length figure to half right of a young woman in a white Louis XVI gown with low *décolletage* and *échelle* and high brimmed hat; walking along a path bordered by tall russet and green trees, a deep blue sky appearing above the treetops.

/20-

Panel: Height, 13 *inches; width,* 9¾ *inches*

[See illustration]

JEANNE PHILIBERTE LEDOUX

FRENCH: 1767-1840

173. PORTRAIT OF A YOUNG GIRL
Head and shoulders portrait of a girl turned to look over her right shoulder, her smiling face framed by long powdered curls dressed with a rose bandeau. A décolleté white gown and sapphire blue scarf show about her shoulder. Greenish gray background.
Height, 16¼ *inches; width,* 13 *inches*

100-

SIR GODFREY KNELLER [FOLLOWER OF]

BRITISH: EARLY XVIII CENTURY

174. PORTRAIT OF A LADY
Three-quarter-length figure of a dark-haired young woman seated leaning against a pedestal at the right; she wears a décolleté amber gown and gray scarf. Draped background, with a landscape vista at the left.
Height, 24 *inches; width,* 19½ *inches*

60-

BRITISH SCHOOL

EARLY XVIII CENTURY

175. PORTRAIT OF A LADY
Three-quarter-length figure of a young woman wearing an amber brown gown, with white ruffles at the sleeves and neck, and a dark gray scarf; seated before a crimson drapery disclosing a twilight landscape at the left. *Height,* 24 *inches; width,* 21 *inches*

60-

ROSALBA CARRIERA

VENETIAN: 1675-1757

176. PORTRAITS OF LADIES: TWO PASTEL PAINTINGS
Three-quarter-length graceful figures, one seated to half right, holding a basket filled with fruit and wearing blue and rose draperies; the other to half left in sapphire blue mantle, her powdered hair dressed with flowers and a nosegay held upon her arm. Shaded blue backgrounds. *Height,* 16 *inches; width,* 13 *inches*

320-

[NUMBER 177]

JACQUES ANTOINE VALLIN

FRENCH: 1760-1831

177. PORTRAIT OF A CHILD, AFTER GREUZE

Head and shoulders portrait of a little girl with soft brown hair bound by a bandeau, turning to look at the observer over her left shoulder; she wears a white chemisette with a saffron kerchief and black shawl. Dark green background.

Height, 18 *inches; width,* 15 *inches*

[See illustration]

FRENCH SCHOOL
Early XVIII Century

178. Portrait of a Gentleman in Red Coat
Bust-length figure to half right of a man wearing a powdered tie-wig and coral red coat and waistcoat, with lace jabot. Tan background.
30- *Pastel: Height,* 14¼ *inches; width,* 11¼ *inches*

JEAN BAPTISTE GREUZE [Follower of]
French: XVIII-XIX Century

179. Grace before Meals
An interior, with a child in scarlet paniers and white cap standing in profile, her hands folded, saying grace; before her her young mother is seated, holding a bowl of porridge upon her aproned knees, with a workbasket and a wide-brimmed leghorn hat upon the floor at her side. *Height,* 25¾ *inches; width,* 21¼ *inches*
80 -

FRENCH SCHOOL
XVIII-XIX Century

180. Two Paintings of Children, after Boucher
One a little girl in Louis XV coral costume dancing with a tambourine; the other a child carrying a basket of flowers. Before park landscapes. *Height,* 25¼ *inches; width,* 20¼ *inches*
340-

JEAN RAOUX
French: 1677-1734

181. La Leçon de Musique
Depicting two young ladies at half length, holding a sheet of music between them, the one at the left in a rose pink gown and blue mantle, beating time to the music with a roll, the one at the right singing and looking toward the observer, wearing a gray bodice and slashed rose sleeves, her face framed by a small ruff and plumed hat. Dark background. *Height,* 42½ *inches; length,* 59½ *inches*
250-

[See illustration]

LA LEÇON DE MUSIQUE: NUMBER 181

Jean Raoux

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

182. LE DUC DE BORDEAUX

Half-length figure of a boy with fresh complexion and clear blue eyes, wearing a dark blue and gray naval dress uniform and holding a cutlass in the bend of his left arm. Background of dark clouds opening to a patch of blue at the left. *Height, 30 inches; width, 25 inches*

Withdrawn

Henri Charles Ferdinand Marie Dieudonné, Comte de Chambord, Duc de Bordeaux (1820-1883), the "King Henry V" of the French Legitimists, son of the Duc de Berri and the Princesse Caroline Ferdinande Louise of Naples, and grandson of Charles X. After the revolution and abdication of Charles X, he was proclaimed king, but was forced to follow his grandfather into exile. In July, 1871 he again publicly posed as King and again had to quit France. Two more attempts were made to place him on the throne, 1873 and 1874, but his persistent adherence to the principles of Divine Right cost him the crown. He died at Frohsdorf, August, 1883.

The portrait was probably painted in the autumn of 1825, when Lawrence was sent on a commission from George IV to paint the portrait of Charles X in Paris. During the sittings, the children of the Duchesse de Berri were playing in the studio. (See Armstrong, *Lawrence,* 1913, p. 90)

[See illustration]

ALEXANDRE FRANÇOIS DESPORTES [SCHOOL OF]

FRENCH: XVIII CENTURY

183. HUNTING SCENE

175

Depicting six youths gathered about a hunt breakfast, before an undulating and distant landscape. In the foreground, a hound approaches a stream to drink; beyond him, dead game is laid beside a gun.

Height, 44 inches; width, 36¼ inches

LE DUC DE BORDEAUX: NUMBER 182

Sir Thomas Lawrence, P.R.A.

GRAND SALON OF THE CHÂTEAU DE SAINT VIGOR AT VIROFLAY, NEAR VERSAILLES

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

184. LOUIS XVI BLANC DE CHINE PORCELAIN COUPE MOUNTED IN BRONZE DORÉ

25 Lotus-shaped small bowl with prunus and lotus branches in relief; gilded bronze rim, handles, and base. *Height, 4 inches*

185. LOUIS XV INLAID TULIPWOOD PERFUME CASKET

Richly veneered and inlaid; mounted in gilded bronze.

105 *Height, 7½ inches*

186. DIRECTOIRE SILVERED BRONZE WRITING SET *French, circa 1800*

Comprising cylindrical ink pot, with attached pen holder, and two smaller pots with covers, one with glass liner.

40 *Heights, about 4½ inches*

187. LOUIS PHILIPPE INLAID AMBOYNA WOOD LIQUEUR CASE *French, XIX Century*

80 In the Louis XVI taste, with hinged front and top, handsomely inlaid with various woods and containing etched glass decanters and goblets. *Height, 9½ inches; length, 15 inches*

188. PAIR STRASBOURG FAÏENCE JARDINIERES *Early XIX Century*

In the form of miniature commodes; painted with birds and legends in cobalt and yellow. *Length, 9½ inches*

55

189. MARSEILLES DECORATED FAÏENCE SOUPIÈRE AND STAND *XVIII Century*

Painted with sprigs and borders of foliage and flowers in orange and green; cover with fruit finial. *Length, 15 inches*

45

190. CHINESE DECORATED PORCELAIN VASE FITTED AS LAMP *Wan Li*

Painted in iron red and green and fitted for electric light; with *écru* silk shade. *Height, 7½ inches*

40

191. DIRECTOIRE BRONZE DORÉ SMALL CLOCK

Rectangular case chased with acanthus and formal foliage, on four lion-paw feet. The dial inscribed *F. Schmid*. *Height, 9 inches*

40

140 192. PAIR LOUIS XVI BRONZE DORÉ CHENETS *French, XVIII Century*
Pleasing pair, of balustrade form, *plaqué* with rosettes and embellished with acorn-shaped finials. *Height, 7 inches*

193. EMPIRE BRONZE AND BRONZE DORÉ PENDULE À BORNE
Mugnier, Paris, Early XIX Century
110 Of milestone form, garlanded with a grapevine and surmounted by a *tazza;* octagonal base of white marble. Dial inscribed *Mugnier H. De Monsier Friér Duroi.* *Height, 16 inches*

[See illustration on page 70]

194. PAIR GLAZED POTTERY FIGURES OF LIONS *Ming*
130 Fantastic animal in white porcelaneous ware glazed turquoise blue, iron red, and yellow; representing the male and female, the first with front paw resting on a sphere, the second accompanied by a cub. Rectangular plinths decorated with panels of flowers of the seasons. Few small repairs. *Height, 21 inches*

[See illustration of one, on page 56]

90 195. THREE CHINESE PAINTINGS ON GLASS
A pair depicting legendary combats; another an emperor with attendants, in a pavilion. *Height, 14 inches; length, 20 inches*

196. PAINTED KETTLE-DRUM OF THE FRENCH REVOLUTION *Circa 1790*
20 Painted with furled flags, a Liberty cap, and *Liberté et Egalité.*
Height, 12 inches

197. LOUIS PHILIPPE NEEDLEPOINT LOW STOOL *French, XIX Century*
30 Square top covered in red and black needlepoint with *chinoiseries,* on carved short legs.

198. EMPIRE PETIT POINT FOOTSTOOL *French, Early XIX Century*
40 Oblong top in *petit point* designed with an urn in light blue ground, on four *bronze doré* lion paw feet.

199. ACAJOU BED TRAY *French, circa 1810*
30 Oblong tray on four turned short legs; fitted with adjustable book rest. *Length, 25 inches*

[NUMBER 200]

200. PAIR LOUIS XVI BRONZE DORÉ CHENETS *French, XVIII Century*
Composed of a classic urn on hoof feet, garlanded with flowers and flanked by two Egyptian winged sphinxes, surmounting a shaped oblong plinth, *plaqué* with flowers and ribbon knots. *Height, 23 inches*

320-

[See illustration]

201. LOUIS XV LAQUÉ AND PARCEL-GILDED BRACKET CLOCK
French Rococo
Cartouche-shaped case lacquered with *chinoiserie* and flowers in a soft white ground and decorated with gilded husk swags, strapwork, and other ornamentation. *Height, 28 inches; width, 15 inches*

40-

202. LOUIS XVI CUT CRYSTAL CHANDELIER *French, XVIII Century*
Of *ballon* form, composed of festoons of faceted crystal beads suspended on a circular frame and small canopy; wired for eight electric lights. *Height, 36 inches; diameter, 17 inches*

145-

203. LOUIS XV CARVED WALNUT AND NEEDLEPOINT STOOL
French, XVIII Century

95 Shaped oblong top covered in *pavot* needlework; frame and cabriole supports carved with shells and leafage.

204. LOUIS XV CARVED AND CANNÉ BEECHWOOD CHILD'S CHAIR
Shaped back and seat filled with cane, molded and carved frame and
50 supports.

205. LOUIS XVI CARVED FRUITWOOD TABLE DE CHEVET
French, XVIII Century

Small bedside table with pierced sides, open front, one drawer, and tapering curved supports; gray Ste Anne marble top.
100 *Height, 29½ inches; width, 17 inches*

206. WHITE PAINTED FAUTEUIL BONNE FEMME IN PETIT POINT
French, XVIII Century

The back and seat cushion and arms covered in *petit point* designed
450 with a bold floral pattern in red in a white ground; furnished with side pockets to hold sewing requisites.

207. DIRECTOIRE ACAJOU AND NEEDLEPOINT FIRE SCREEN
French, circa 1800

130 Rectangular *cheval* screen framing a rising panel of *petit point* designed with an urn of flowers in a white ground.
Height, 35 inches; width, 23 inches

208. PAIR LOUIS XVI CARVED WALNUT AND
SILK BROCADE CHAUFFEUSES *French, XVIII Century*

260 Low side chair with oval back and shaped seat in silk brocade with a *fleurette* and trellis pattern; on short round fluted and tapering legs, the dies carved with leaf medallions.

209. LOUIS XV DECORATED LAC PETITE COMMODE *Venetian Rococo*

75 Small cabinet with tray top and tapered and curved short legs; front with four doors enclosing a cupboard and four small drawers. Interior decorated with *chinoiserie* in a blue ground, the exterior with similar motive in black and gold. *Height, 27½ inches; width, 17½ inches*

[NUMBER 210]

DIRECTOIRE TOLE URNS: NUMBER 30

210. PAIR LOUIS XVI ACAJOU PETITES COMMODES MOUNTED IN BRONZE DORÉ *French, XVIII Century*

480-

Small rectangular three-drawer commode on square tapered legs; white marble top bordered with a bronze gallery. The front decorated with inlaid brass bandings in gadroon effect.

Height, 30½ inches; width, 20 inches

[See illustration]

[NUMBER 211]

211. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

400- Pleasing small chair, the molded frame and cabriole supports carved with small clusters of leaves and flowers on the crest, the knees, and the skirt. Shaped back, seat, and arms covered in needlepoint designed with flowers in a light ground.

[See illustration]

212. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

380- *En suite* with the preceding.

[214] [213] [214]

213. LOUIS XVI ACAJOU FIVE-TIER ÉTAGÈRE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Stand for books or *bibelots* composed of five shelves and grooved uprights; the top shelf containing a drawer and guarded by a pierced bronze gallery. *Height, 49 inches; width, 22 inches*

250

[See illustration]

214. PAIR EMPIRE ACAJOU AND PAINTED VELOURS BANQUETTES *French, Early XIX Century*

Oblong top covered in velours painted with an Empire medallion motive in a blue checkered ground; on X-shaped supports with turned medial brace.

200

[See illustration]

215. DIRECTOIRE FRUITWOOD SMALL WORK TABLE *French, circa 1800*

With octagonal tray top, one side of which is hinged; on trestle-shaped supports, braced with an undershelf. Enriched with *cuivre doré* moldings. *Height, 27 inches; width, 20 inches*

100

216. DIRECTOIRE WHITE LAQUÉ AND NEEDLEPOINT FAUTEUIL
French, Late XVIII Century

180 Flaring rectangular back, curved arms, and turned front posts. Back, seat, and armpads, in *petit point* designed with flowers in a light ground.

217. PAIR LOUIS XV CARVED WALNUT AND PETIT POINT DE ST CYR FAUTEUILS *French, XVIII Century*

The back and seat covered in very fine silk and wool *petit point* illustrating episodes from the tale of Don Quixote, in shaped cartouches bordered with garlands of flowers and strapwork, in a soft green-yellow ground. The molded cabriolet frame carved with small groups of flowers and leaves on the crest, the knees, and the skirt.

850

Note: This pair of *fauteuils* and the companion pair [Number 218] comprise a set of four of exceptional quality covered in the rare *petit point de St Cyr,* worked with episodes from Cervantes' *Don Quixote,* a subject rarely encountered in French needlepoint furniture. The present pair bear a partly legible stamp, probably that of Pierre-Martin-Dominique Boissier. The two following chairs bear the stamps of Pierre Malbert (M.M. 1765) and of Noël-Toussaint Porrot (M.M. 1761)

[See illustration]

800 218. PAIR LOUIS XV CARVED WALNUT AND PETIT POINT DE ST CYR FAUTEUILS *French, XVIII Century*

En suite with the preceding.

See note to the preceding.

[See illustration]

219. LOUIS XVI CARVED AND GILDED CONSOLE *French, XVIII Century*

150 Of *demi-lune* form, the frieze and fluted round tapering legs carved with ribbon-knot and leaf motive and joined by an incurvate stretcher embellished with an urn; white marble top.

Height, 35 *inches; width,* 30 *inches*

220. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

300 Pleasing small cabriolet chairs, the light walnut molded and voluted frame carved with small groups of flowers on the knees, crest and skirt. The shaped back, seat, and armpads covered in *pavot* needlepoint.

[NUMBER 217]

[NUMBER 218]

[NUMBER 221]

MING POTTERY LION (ONE OF A PAIR): NUMBER 194

221. LOUIS XVI KINGWOOD MARQUETERIE DEMI-LUNE COMMODE

French, XVIII Century

4 25 — Of semicircular form, the front containing three drawers flanked by cupboards, with a drawer above; handsomely veneered with matched kingwood inlaid with foliage volutes in light wood *marqueterie*. Dividing the drawers are flat pilasters extended into round tapered legs. Top covered with a slab of *bleu turquin* marble.

Height, 36 inches; length, 52 inches

[See illustration]

[NUMBER 222]

222. DIRECTOIRE ACAJOU CLAVECIN *Erard Frères, Paris, dated* 1802
Long rectangular case with hinged rising top; the keyboard panel of nicely figured sycamore inscribed *Erard Frères, Rue du Mail, no.* 37, *à Paris,* 1802. Front and ends embellished with *bronze doré rondelles;* on four round tapering legs with bronze capitals and shoes.
Height, 33 *inches; length,* 5 *feet* 5 *inches*

200 —

[See illustration]

223. PAIR LOUIS XV CARVED AND CANNÉ FRUITWOOD COMMODE CHAIRS
French, XVIII Century
Shaped back and hinged seat filled with cane; deep apron on three sides carved with flowers; gently curved tapering legs similarly carved.

230 —

224. LOUIS XV TULIPWOOD MARQUETERIE WORK TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oval top of *bleu turquin* marble guarded by a pierced bronze gallery; a drawer in the frieze. Four gently curved and tapered supports terminating in gilded bronze feet. The frieze and supports inlaid with urn and floral *marqueterie* in various rich woods. With restorations.

Height, 28½ *inches; width,* 20 *inches*

5/0

225. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT *French, XVIII Century*

Rectangular standing cabinet with let-down writing flap in front lined with leather and enclosing small drawers and compartments; above this, a shallow drawer and, below, two doors. Front and sides veneered with panels of tulipwood in borders of kingwood and inlaid with bandings of light and dark woods. Returns enriched with gilded bronze mounts. Gray Ste Anne marble top.

Height, 56 *inches; width,* 31 *inches*

300

226. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Pierre Laroque (M.M. 1766); French, XVIII Century*

Beautiful pair of cabriolet chairs, the molded and voluted frames carved with small clusters of flowers and leaves on the crest, the skirt, and the knees; backs and seats covered in *petit* and *gros point* designed with figures of ladies and gallants and groups of animals and birds in cartouches framed in flowers and scrolls. Frames stamped LAROQUE.

600

Note: The present pair of *fauteuils,* together with the two following pairs and the *canapé,* constitute an important *suite* of the Louis XV period, the *fauteuils* in needlepoint, the *canapé* in silk lampas. The frames are the work of the *maître menuisier* Pierre Laroque, who had his establishment in the rue Saint-Nicolas, and of the *maître menuisier* Noël Boudin, also established in the rue Saint-Nicolas.

[See illustration]

227. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Pierre Laroque (M.M. 1766); French, XVIII Century*

En suite with the preceding. Frames stamped LAROQUE.

600

See note to the preceding.

[NUMBER 226]

[NUMBER 229]

228. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
Noël Boudin (M.M. 1763); French, XVIII Century

600-

En suite with the preceding. Frames stamped BOUDIN.

See note to Number 226.

229. LOUIS XV CARVED WALNUT AND IVORY SILK CANAPÉ
Pierre Laroque (M.M. 1766); French, XVIII Century

370-

En suite with preceding *fauteuils*. Graceful model of *confidante* type, the molded crest rail extended into sloped, incurved, and voluted arms; gently undulating seat frame and tapered short legs. Frame carved with small groups of flowers and leaves on the crest and skirt. Covered in ivory silk patterned with a bold trellis and flower design in maroon and green; loose seat cushion. Frame stamped LAROQUE.

Length, 7 feet

See note to Number 226.

[See illustration on preceding page]

150 230. LOUIS XV FRUITWOOD TABLE À ROGNON
Pierre Migeon; French, Early XVIII Century

The curved top bordered with narrow beading and with a hinged book-rest on strut at the centre, flanking which, two rising flaps revealing compartments. On four tapering gently curved supports.

Height, 28 inches; length, 42 inches

231. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT BERGÈRE
French, circa 1700

325-

Winged armchair covered in partly restored *petit* and *gros point* designed with cartouches of flowers and fruits in a white ground, surrounded with a floral trellis motive in colors in a brown ground. Walnut cabriolet supports and seat frame carved with shells and foliage. Seat cushion in needlepoint.

[NUMBER 232]

232. PAIR LOUIS XV CARVED WALNUT AND GREEN SILK DAMASK FAUTEUILS *French, XVIII Century*

400-

Molded and voluted frame and support carved with small clusters of flowers and leafage on the crest, the skirt, and the knees. Shaped back and seat, armpads and seat cushion in emerald silk damask.

[See illustration]

233. PAIR LOUIS XV CARVED WALNUT AND GREEN SILK DAMASK FAUTEUILS *French, XVIII Century*

420-

En suite with the preceding.

[NUMBER 234]

234. LOUIS XV CARVED FRUITWOOD AND NEEDLEPOINT TRIC-TRAC TABLE *French, XVIII Century*

250-

Rectangular lift-off top lined with needlepoint and designed with formalized flower and strapwork cartouches in colors. The compartmented frame arranged for backgammon, inlaid in light and dark woods. Four gently curved and tapered legs and valanced skirt.

Height, 29 *inches; width,* 33 *inches*

[See illustration]

[NUMBER 236] [NUMBER 235]

235. LOUIS XVI ACAJOU BOUILLOTTE MOUNTED IN BRONZE DORÉ

French, XVIII Century

275 Circular table with white marble top guarded by a pierced bronze gallery, two drawers and two pull-out slides around the frieze; fluted round tapering legs with bronze shoes.

Height, 29 inches; diameter, 26 inches

[See illustration]

236. PAIR LOUIS XV CARVED WALNUT AND CANNÉ FAUTEUILS

French, XVIII Century

260 Shaped back and seat filled with cane; molded and carved frame carved with small groups of flowers on the crest, the skirt and the knees. Furnished with loose seat cushion.

[See illustration of one]

237. PAIR LOUIS XV CARVED WALNUT AND CANNÉ FAUTEUILS
French, XVIII Century

260 *En suite* with the preceding.

238. LOUIS XV FRUITWOOD AND NEEDLEPOINT CARD TABLE
French, XVIII Century

100 Overlapping oblong top in needlepoint of later date worked with scattered playing cards and a floral trophy in a green ground. Gently valanced frieze, tapered and curved supports; a small drawer at either end; legs spliced at the bottom. *Height,* 30 *inches; length,* 33 *inches*

239. DIRECTOIRE INLAID WALNUT POUDREUSE

40 Square top and flaring sides; interior fitted with a compartmented tray, the hinged lid with a mirror; on flaring supports with undershelf.
Height, 28½ *inches; width,* 17 *inches*

240. DIRECTOIRE CERISIER TABLE DE CHEVET *French, circa* 1800

70 Square pedestal forming a cabinet with mottled gray marble top, on black sphinx-head supports. *Height,* 43 *inches; width,* 14½ *inches*

241. LOUIS XV DECORATED LAC COMMODE *Venetian (?) XVIII Century*

130 Three-drawer rectangular commode, the top, front, and sides painted with *chinoiserie,* birds, flowers, and animals in a yellow ground. With restorations. *Height,* 30½ *inches; width,* 40 *inches*

242. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
French, XVIII Century

325 Back covered in fine *petit point* designed with Diana and attendants, the seat with group of fantastic animals in a cartouche of flowers, in *petit* and *gros point.* Walnut frame finely carved with shells and leafage on the crest, the arms, the skirt, and the knees of the cabriolet legs.

[See illustration]

[NUMBER 243] [NUMBER 242]

243. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

Shaped back and seat covered in *petit* and *gros point* designed with Apollo and the Muses and groups of birds and animals, in shaped cartouches bordered with flowers and strapwork. The shaped arms, the frame and the cabriole supports carved with shells and foliage. On the back of the seat frame is incised M. DESHOND.

450-

[See illustration]

244. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING *French, XVIII Century*

150- *Laqué* celadon, ornamented with Louis XV carved and gilded details and comprising a square mirror surmounted by a decorative painting depicting a youth and maiden dancing in a park, in the manner of Lancret, within a rococo gilded frame.

Height, 5 feet; width, 49 inches

[See illustration]

245. RÉGENCE CARVED WALNUT PIER TABLE

French, Early XVIII Century

600- Shaped top of soft dove gray and white marble on gently voluted, molded, and carved frieze and cabriole supports.

Height, 29½ inches; length, 53 inches

[See illustration]

CLAUDE-MICHEL (CLODION) [ATTRIBUTED TO]

FRENCH: 1738-1814

[Gilded Bronze Statuette]

246. INFANT SATYR

200- A chubby-cheeked seated infant with cloven hoofed feet and pointed ears, holding a bunch of grapes to its mouth and seated on a tree stump. *Height, 24 inches*

[See illustration]

247. LOUIS XV CARVED WALNUT FAUTEUIL IN PETIT POINT

French, XVIII Century

210- With molded and carved cabriolet frame; back and seat in *petit point* designed with *chinoiserie* in mulberry red and white.

[NUMBERS 244 TO 246 INCLUSIVE]

248. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT

French, XVIII Century

300- Fall-front writing cabinet in the late style of Riesener. The let-down front encloses a series of small drawers and compartments; above this is a drawer, while below are two doors enclosing shelves. The front is paneled with gilded bronze moldings and the styles are also enriched with beading simulating fluting. Gray Ste Anne marble top guarded by a pierced bronze gallery; short turned legs mounted in *bronze doré.*

Height, 58 inches; width, 37 inches

[See illustration]

249. LOUIS XV CARVED WALNUT FAUTEUIL IN PETIT POINT

French, XVIII Century

210- Molded and carved light walnut frame of good design; the back, seat, and armpads covered in *petit point* of later date designed with *chinoiserie* in red and white.

250. FRUITWOOD FAUTEUIL BONNE FEMME *French, XVIII Century*

140- With four shaped slats, abbreviated arms on nicely turned balusters, and spindle bracing all around below the seat. Back and seat furnished with cushions in green silk damask.

251. SET OF FOUR RÉGENCE CARVED WALNUT AND PLUM VELOURS SIDE CHAIRS *French, XVIII Century*

200- Shaped back and seat covered in plum-colored velours; molded and gently voluted frame and supports carved with a scallop shell on the crest and skirt.

252. DECORATED COROMANDEL LACQUER FOUR-FOLD SCREEN

Incised and painted with figures of Immortals in the Shou Shan or Taoist paradise, in a black ground; red and gold frame.

100- *Height, 55 inches; length, 5 feet 4 inches*

[NUMBER 248]

[NUMBER 253]

EMPIRE PENDULE À BORNE: NUMBER 193

253. PAIR LOUIS XVI ACAJOU DEMI-LUNE THREE-TIER BUFFETS

French, XVIII Century

660-

Composed of two shelves rimmed with *cuivre doré* moldings, a drawer in the upper part; on grooved square supports extended into round tapered short legs. Top covered with white marble slab.

Height, 38 *inches; length,* 42½ *inches*

[See illustration of one]

254. RÉGENCE CARVED, LAQUÉ, AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING *French (?), Early XVIII Century*

175 - *Laqué* green, ornamented with Régence rococo carved and gilded frame enclosing an oblong mirror in two parts, surmounted by an oil painting of rustics and an equestrian figure in a landscape.

Height, 7 feet 10 inches; width, 51 inches

255. DECORATIVE PAINTING IN OILS *French School, XVIII Century*

50 - A lakeside landscape, the shores with heavy verdure, with four figures of maidens bathing in the foreground.

Height, 43½ inches; width, 30 inches

256. DECORATIVE PAINTING IN OILS: DESSUS-DE-PORTE. *French School*

50 - Southern landscape with a lake and buildings, and figures of men and women in the foreground, fishing.

Height, 12 inches; length, 41½ inches

257. DECORATIVE PAINTING IN OILS: DESSUS-DE-PORTE

Southern French School, Late XVIII Century

210 - Depicting two ladies and two gentlemen in Directoire costumes, engaged in a game of battledore and shuttlecock; in the background, the buildings of a *caserne*. *Height, 16½ inches; length, 51 inches*

258. PAIR DESSUS-DE-PORTES PAINTINGS EN CAMAÏEU

French School, circa 1800

50 - One depicting a Roman warrior feasting; the other, classical figures watching a cock fight and listening to a prophet, and the dancing Pan surrounded by a nymph and *putti*. Slate blue background.

Height, 20 inches; length of one, 103 inches; of the other, 48 inches

Note: These panels were in the collection of the Prince d'Essling, Palais Masséna, Nice, now the Museum.

259. GILDED THREE-FOLD SCREEN, INSET WITH OIL PAINTINGS

French, circa 1700

180 - View of a wooded landscape with figures of nobles and ladies in the foreground, preparing for a hawking expedition; at the left, a man with a hawk and an attendant holding a gray horse. Reeded and gilded frame of later date.

Height, 6 feet 3 inches; total length, 8 feet 4 inches

260. LOUIS XVI CARVED AND LAQUÉ BEDSTEAD *French, XVIII Century*
60 With rectangular end-panels and fluted side-rails carved with fluting and guilloche ornament and embellished with formalized leaf finials. Lacquered soft white and pale green.
Length, 6 feet 6 inches; width, 42 inches

261. DIRECTOIRE CARVED AND LAQUÉ BEDSTEAD *French, XVIII Century*
150 Rectangular head-panel upholstered and covered in contemporary crimson and white silk lampas. Frame lacquered white and pale green.
Length, 6 feet 6 inches; width, 50 inches

262. PAIR RÉGENCE SCULPTURED OAK DOORS
Normandy, Early XVIII Century
200 Slightly convex and richly carved in relief with urns of foliage, acanthus volutes, shells, and martial trophies; framed in molded panels.
Height, 7 feet 1 inch; width, 32 inches

263. PAIR RÉGENCE SCULPTURED OAK DOORS
Normandy, Early XVIII Century
160 Matching the preceding doors. *Height, 7 feet 1 inch; width, 23 inches*

264. LOUIS XV CARVED MARBLE MANTEL *French, XVIII Century*
Gracefully curved and molded frieze carved with a scallop shell at the centre, the stiles molded; repaired.
170 *Outside Measurements: Height, 45 inches; length, 5 feet 5 inches*
Inside Measurements: Height, 38 inches; length, 50 inches

FINE ORIENTAL RUGS AND A MORTLAKE TAPESTRY

265. MORTLAKE TAPESTRY *XVII Century*
ANTONY AND CLEOPATRA. The queen is represented seated on a throne under a draped canopy and welcoming Antony, who kneels in obeisance and is accompanied by two warriors. At the queen's right are two attendant women with ewers of wine and flowers; to the right, a vista of formal gardens and fountains. Woven in ivory, yellow, blue, and green with touches of crimson and highlighted in silk.
920 *Height, 6 feet 7 inches; length, 10 feet 9 inches*

[See illustration]

[NUMBER 265]

266. ANTIQUE FEREGHAN SEREBEND RUG

Closely knotted small rug, the crimson field occupied by rows of pear-shaped flower motives in soft blue and ivory; the border with flower vines on white. *Length, 5 feet 9 inches; width, 3 feet 10 inches*

260

267. SEHNA BIRD RUG

Finely knotted rug, the ivory field occupied with a flower and trellis design enclosing Arabic characters in small pendant floral motives and also featuring a pair of juxtaposed peacocks; the two narrow borders filled with undulating vines. *Length, 6 feet 3 inches; width, 4 feet*

180

268. ANTIQUE FEREGHAN RUG

Closely knotted rug with Herati field in crimson, blue, and ivory white; the two borders of flowers on red and light green.

Length, 6 feet; width, 4 feet 5 inches

260

269. ZILLI SULTAN RUG

Closely knotted rug with soft ivory field occupied by rows of small crimson flowers and leaves in green and indigo, the narrow border with checkered guard stripes; a few small repairs.

Length, 6 feet 3 inches; width, 3 feet 10 inches

190

[NUMBER 270]

270. PERSIAN SILK PRAYER RUG

220 — Ivory-white mihrab filled with formalized clusters of carnations, peonies, and chrysanthemums and leaves in soft red, blue, and green. The three borders with undulating vines and flowers in a red and deep blue ground. *Length, 6 feet 11 inches; width, 4 feet 2 inches*

[See illustration]

[NUMBER 271]

271. ROYAL PERSIAN ANIMAL RUG

Superbly knotted rug of sixteenth century design. The ivory white field sustains an intricate design of juxtaposed unicorns and birds and other animals, interspersed among a rich tracery of carnations, peonies, and magnolia blossoms and centred by a palmetted medallion of flowers and leaves in a dark blue ground. The main border is filled with a profusion of scrolled leaves and blossoms in a dark green ground matching that of the centre medallion. *Length, 7 feet 2 inches; width 5 feet*

225

[See illustration]

[NUMBER 272]

272. ROYAL PERSIAN ANIMAL RUG

Superbly knotted rug somewhat similar to the preceding, with sixteenth century design. The crimson field is occupied by a rich design composed of juxtaposed animals and monsters and naturalistic flowering vines centered by a flower medallion. The main border with large pyramids and undulating vines on soft white.

Length, 7 feet; width, 5 feet

[See illustration]

[NUMBER 273]

273. HAMADAN SEHNA RUG

Finely knotted rug of Karabagh design with old ivory field occupied by semi-naturalistic clusters of red and green and deep blue flowers and birds; the three narrow borders with angular flowers and vines in deeper colors. *Length, 6 feet 8 inches; width, 4 feet 5 inches*

[See illustration]

[NUMBER 274]

274. ANTIQUE ROYAL FEREGHAN RUG

700—

Splendidly knotted small rug with trellised and flowered ivory white field; the border occupied by angular vines and flowered medallions in a dark ground. *Length, 6 feet 6 inches; width, 4 feet*

[See illustration]

275. CHINESE RUG *Ch'ien lung*

Yellow field stippled with brown and occupied by five circular medallions of flowers and leaves in rose pink, light and dark blue, and white, the border with similar floral motive on rose, flanked with blue guard stripes. *Length, 8 feet 2 inches; width, 5 feet 2 inches*

250

276. ANTIQUE KULAH 'TREE OF LIFE' RUG

Odjaklik with narrow centre field of old rose sustaining a formalized 'Tree of Life' motive in soft colors, the four borders filled with angularized flowers and vines on bright blue, soft white and dark brown; lined. *Length, 12 feet 3 inches; width, 5 feet 4 inches*

300

[See illustration]

277. LOUIS PHILIPPE AUBUSSON RUG *French, XIX Century*

Designed with four large bouquets of white and pink roses and green leaves framed in scroll motives and surrounding a central lozenge-shaped medallion of white carnations, in a pale turquoise ground, bordered in terra cotta brown.

Length, 8 feet 7 inches; width, 6 feet 6 inches

190

278. ANTIQUE SAMARKAND RUG

Characteristic design of large circular medallions of Mongoloid symbols in soft yellow and pale blue in a soft rose ground; four borders of key-fret and zigzag ornament.

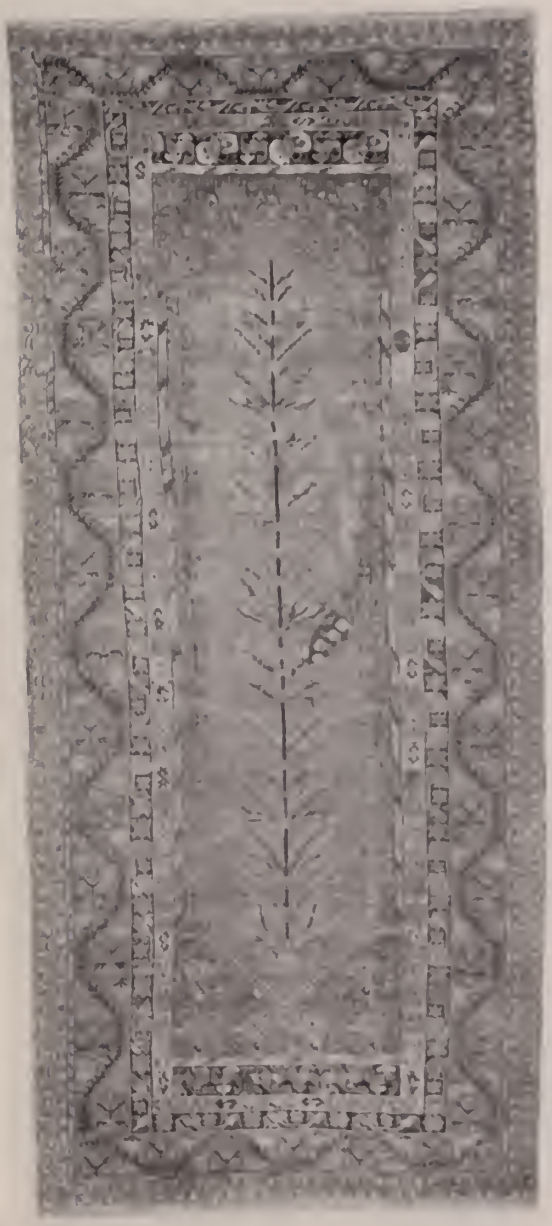
Length, 11 feet 4 inches; width, 6 feet 1 inch

110

279. PERSIAN RUG

Featuring animals, human figures, and flowers in rich profusion in an ivory ground. *Length, 5 feet 6 inches; width, 4 feet*

90



[NUMBER 276]

280. TWO ANTIQUE CHINESE MATS

85 Square mat of Ch'ien-lung type in salmon pink and blue. Saddle mat with two floral medallions in blue ground with yellow border.

Lengths, 2 feet 4 inches and 4 feet 4 inches

281. FIVE PAIRS OF LOUIS XIV BLUE SILK BROCATELLE DAMASK WINDOW HANGINGS *French, circa 1700*

400- Patterned with a bold baroque floral motive and of a beautiful shade of Nattier blue; lined with white sateen and trimmed with gimp.

Length, 9 feet 6 inches; width, 27 inches

DECORATIVE OLD BINDINGS

282. ELEVEN BINDINGS *XVII-XIX Century*

Comprising eleven volumes in full crimson or brown calf, small 8vo and 12mo in size, variously gilt tooled, including four armorial bindings; by French, Italian, and English binders.

30-

283. FOUR BINDINGS *XVII-XVIII Century*

Comprising four folio volumes: two in full crimson morocco, gilt tooled, one with the Richelieu arms and the other with the arms of Louis Alexandre de Bourbon, son of Louis XIV; one in full mottled calf, with gilt tooled back (worn); and another in full limp vellum.

30-

Note: The vellum binding is on a copy of Jacobus Philippus Bergomensis' *Supplementum Supplementi Chronicarum* (Venice, 1508), illustrated with woodcuts, with chronologically arranged text in Italian containing an account of the discovery of America under the date 1492 (lacks four leaves earlier in the text).

284. FOUR GILT TOOLED BINDINGS *French, XVIII Century*

30- Comprising three volumes in full crimson morocco, 8vo and small 8vo in size, of which one is elaborately tooled with the arms of Marie Josèphe de Saxe, mother of Louis XVI, and another bears the arms of Louis XV; and one volume, small 4to, in full mottled calf (worn, front hinge cracked).

Note: The calf binding is on a copy of Bernard's *L'Art d'Aimer* (Paris, *circa* 1777), with an engraved title-page and seven plates by Martini and Eisen; the armorial bindings are on copies of the *Office de la Semaine Sainte* (Paris, 1746 and 1726 respectively).

1 Session $ 15435 15
2 " $ 27032
Total $ 42467 15

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